

## Table of Contents

<b>Preface</b>	7
Cross-National Comparisons of Public and Media Attitudes towards Security and the Military <i>Marjan Malešič</i>	9
<b>I. Public and Media Attitudes towards Missions Abroad</b>	15
The Afghanistan Conundrum: Troop Surge or Civilian Capacity Building? German Public Opinion towards a Difficult Mission <i>Sabine Collmer</i>	17
Foundations of Support for German Military Operations: The Role of Trust in a Time of ‘Cordial Indifference’ <i>Rüdiger Fiebig &amp; Carsten Pietsch</i>	31
French Public Support for Military Operations: The Challenge of the War in Afghanistan <i>Barbara Jankowski</i>	43
Public Opinion Regarding the Participation of Slovak Troops in International Military Missions <i>Eva Polláková &amp; Karol Čukan</i>	55
Media, War and Gender: Considering Canadian Casualties in Afghanistan <i>Karen D. Davis</i>	63
Public Perceptions of Casualties in Peace Operations: The Effects of Potential Casualties on Public Support in the Case of Slovenia <i>Janja Vuga</i>	79
<b>II. The Public and the Military</b>	95
Images, Roles and Missions of the Belgian Defense: A Comparison of Civilian and Military Views <i>Philippe Manigart &amp; Mathias Bonneau</i>	97
Neutrality and the Quest for Autonomy as Constraints for the Military: How Does Public Opinion Reflect the Relationship between the Political and the Military System? <i>Silvia Würmli &amp; Tibor Szvircesev Tresch</i>	117

Public Opinion on Armed Forces in Spain: Security Threats, Foreign Policy and the Military <i>José A. Olmeda &amp; Consuelo del Val</i>	135
Public Opinion on the Military: Between Trust and Indifference <i>Marjan Malešič</i>	161
<b>III. Mass Media, War and the Military</b>	179
Reporting the War in Vietnam: Challenging the Myth <i>Steven Ekovich</i>	181
How the Press Impairs Civilian Control over the Armed Forces: The Case of the Second Lebanon War <i>Yagil Levy</i>	195
Civil-Military Relations in Pakistan: Politicians, the Military and the Media Debating the Country's National Interests <i>Riaz Ahmed Shaikh</i>	211
<b>Contributors &amp; Editors</b>	221