

# TABLE OF CONTENTS

Foreword by the Director .....	7
Preface .....	9
INTRODUCTION .....	11
1. HISTORICAL REVISIONISM IN CONTEMPORARY JAPAN .....	23
1.1 The Revival of Historical Revisionism .....	23
1.2 The Formation of the Tsukuru-kai .....	39
1.3 The Tsukuru-kai's Aims and Agenda .....	42
1.3.1 The Pilot Project: Kokumin no Rekishi .....	42
1.3.2 The Tsukuru-kai's "New History Textbook" and "New Civics Textbook" .....	51
1.4 Textbook Approval and Selection 2000/2001 .....	59
1.5 The Tsukuru-kai and Politics .....	69
1.5.1 Historical Background: The Debates of the mid-1990s .....	69
1.5.2 Contemporary Political Debates .....	80
2. HISTORICAL REVISIONISM AND THE POLITICS OF MEMORY .....	90
2.1 The Yasukuni Problem .....	94
2.2 The Historical Narrative of the Yūshūkan .....	97
2.3 Historical Interpretations Underlying Other Memorials .....	101
2.3.1 Chidorigafuchi .....	101
2.3.2 Shōwakan and Heiwa Kinen Tenji Shiryōkan .....	104
2.3.3 Daitōa Seisen Taihi .....	110
2.4 The Debate over a New National Memorial to Commemorate the War Dead .....	116
2.5 Commemoration, the Nation, History and Memory .....	120

3. HISTORY AND PUBLIC OPINION .....	124
3.1 Historical Consciousness .....	124
3.2 Changes in Views of History within Japanese Society .....	128
3.3 The Quest for an Historical Consensus in Movies, Novels and Museums .....	147
3.3.1 Academic History and the Mass Media .....	147
3.3.2 Historical Novels .....	151
3.3.3 Memoirs and Autobiography .....	157
3.3.4 Museums .....	159
CONCLUSIONS AND OUTLOOK .....	165
REFERENCES .....	171
APPENDIX .....	193